

Comment on this Record

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 16

Description: ff. 80 - Original reddish brown polished leather over finely beveled wooden boards, troughs for two clasps and two spikes on front cover, each cover with five nipplelike wrought brass bosses, one at each corner and one in the center, the lower cover with two large brass roundels used to fasten the now-missing strap ties which emerged from the lower fore-edge; sides ruled to a simple geometric pattern, back with raised bands, the clasps now missing and the hinges cracked, but the binding sound. - Mellon MS 161, acquired 1964. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts, Mellon MS 16.

Notes:-Manuscript on paper of John of Rupescissa, De consideratione quinte essentie, anonymously translated into German.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS16_47

Language: German *Country:* Germany *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell016.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_16&type=CallNumber&sort=title

Part 1:

Description: - paper - 212 x 150 (145 x 100) mm.

Country: Germany

Region: Germany, possibly Augsburg

Assigned Date: [ca. 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1475 - 1475

Inscribed Date:

Number of Scribes:

Script: Written by a very fine and bold German gothic cursive hand.

Notes: Headings and capitals (a few decorated) in red throughout. Binding: Original reddish brown polished leather over finely beveled wooden boards, troughs for two clasps and two spikes on front cover, each cover with five nipplelike wrought brass bosses, one at each corner and one in the center, the lower cover with two large brass roundels used to fasten the now-missing strap ties which emerged from the lower fore-edge; sides ruled to a simple geometric pattern, back with raised bands, the clasps now missing and the hinges cracked, but the binding sound.

Number of Texts: 1

Text 1:

Author: Johannes de Rupescissa ca. 1300-ca. 1365.

Title: De consideratione quinte essentie.

Subjects: Johannes, de Rupescissa, ca. 1300-ca. 1365.; Alchemy--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): German

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